

ERPELISTICS

TECHNICAL RIDER

Input list · backline · stage plan

This rider is part of the booking agreement. Please read it in advance and get in touch if anything cannot be provided — almost everything can be solved if we know about it early enough. All microphone models named below are suggestions; equivalent equipment is perfectly fine.

1 AT A GLANCE

Band	Erpelistics — Dortmund
Contact	Constantin Habes
E-mail	erpelistics@web.de
Web	erpelistics.band
Line-up on stage	4 musicians (5 with clarinet, on request)
Channels required	12 (13 with clarinet)
Monitoring	4 independent mixes — 3 wedges, 1 in-ear (our own)
Get-in & set-up	approx. 45 minutes
Sound check	approx. 30 minutes

2 LINE-UP

Musician	Instrument	Channels
Roberto	Lead vocals	1
David	Electric guitar	1
Julius	Bass, backing vocals	2
Constantin	Drums	8
Daniel	Clarinet — only if announced in advance	1
Total		12 (13)

3 INPUT LIST

Ch	Source	Microphone / DI	Stand	Provided by
1	Bass drum	Shure Beta 52 / AKG D112 or equiv.	Short boom	Venue

Ch	Source	Microphone / DI	Stand	Provided by
2	Snare	Shure SM57 or equiv.	Short boom	Venue
3	Hi-hat	Small-diaphragm condenser	Short boom	Venue
4	Tom 1	Clip-on or dynamic	Clamp	Venue
5	Tom 2	Clip-on or dynamic	Clamp	Venue
6	Floor tom	Clip-on or dynamic	Clamp	Venue
7	Overhead L	Condenser	Tall boom	Venue
8	Overhead R	Condenser	Tall boom	Venue
9	Bass	XLR from the built-in DI of the bass head	—	Band (head) / venue (cable)
10	Guitar amp	Shure SM57 or equiv.	Short boom	Venue
11	Vocals — Roberto	Shure SM58	Tall boom	Band (mic) / venue (stand)
12	Vocals — Julius	Shure SM58	Tall boom	Band (mic) / venue (stand)
13	Clarinet (optional)	Piezo pickup into a DI box	—	Band (pickup) / venue (DI)

Channel 13 is only needed when the clarinet has been announced in advance.

4 BACKLINE — WHAT WE BRING

- Guitar: Fender Blues Deluxe 40 W combo plus pedalboard with various pedals
- Bass: H&H Bass Machine 250 W head with integrated DI box, plus a passive 4 × 12" cabinet
- Drums: snare, bass drum, 2 rack toms, floor tom, hi-hat, crash cymbal, ride cymbal, drum throne
- In-ear monitoring for Roberto: Behringer Powerplay P2 belt-pack amp and his own earphones
- Clarinet with piezo pickup — only if announced in advance

5 WHAT WE NEED FROM THE VENUE

PA system

A professional front-of-house system suited to the size of the room, free of hum and fully functional, operated by a competent sound engineer. Mixing desk with at least 13 inputs, EQ per channel and at least 4 auxiliary sends for monitoring.

Monitoring

Four independent monitor mixes. Three go to wedges, the fourth is a line send for Roberto's in-ear system:

Mix	Output	For
Mix 1	Wedge — Monitor 1	David — guitar
Mix 2	Wedge — Monitor 2	Julius — bass and vocals
Mix 3	Wedge — Monitor 3	Constantin — drums
Mix 4	Line send, balanced XLR	Roberto — in-ear, own belt-pack amp

Roberto brings his own belt-pack amplifier and earphones. All we need for mix 4 is one balanced mono monitor send on XLR, terminated at his position front of centre stage — no wedge, no power outlet, the belt-pack runs on batteries.

Microphones, stands and cabling

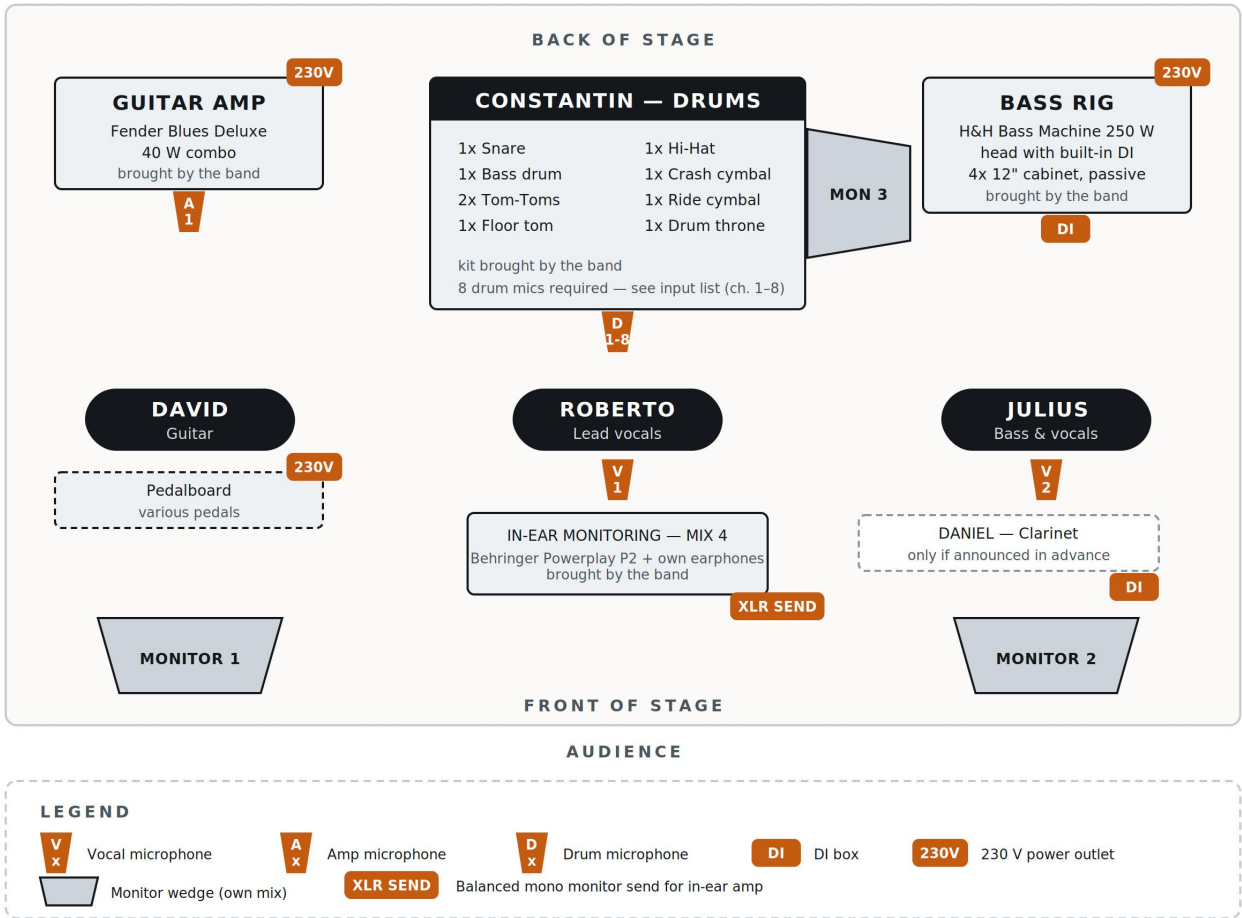
- Full drum microphone set — 8 channels (see input list)
- 1 × microphone for the guitar amp
- 4 × boom stands (2 tall for vocals, 2 short for amp and snare) plus stands or clamps for the drum kit
- 1 × DI box for the clarinet — only if announced in advance
- All XLR cabling from the stage to the mixing desk, including the in-ear send for mix 4

Power

At least three 230 V outlets on stage: guitar amp, pedalboard and bass rig. The positions are marked in the stage plan.

6 STAGE PLAN

View from the audience. Positions can be adapted to the venue — please tell us in advance if the stage is significantly smaller.



7 QUESTIONS?

If any point of this rider is a problem, please get in touch well before the show — we are happy to adapt.

Contact: Constantin Habes · erpelistics@web.de